



Ore-Cutts

Please join us on October 9, 2012 at 7:00 pm at the Luis Oasis Senior Center, 420 Soares Ave. in Old Orcutt for a **Program on Silversmithing given by Wes Lingerfelt!** Wes grew up in a jewelry store, learning very early to do bench work, and there isn't much he can't do and make it look easy while he's doing it. Mostly because he has figured out the easiest way to accomplish whatever needs to be done. So come and learn how easy it can be to make beautiful settings for your stones!

- **The Display is your handmade silver items**, but as always you are welcome to bring any silver, rocks/minerals that you would like to share. (*Remember, those who display receive an extra door prize ticket.*)
- **The refreshments will be cakes** brought to us by Donna Lehman, Debbie Hood and Silvia Nasholm.

Sunshine

Jeannie Brown and Debbie Hood are both facing surgery to correct orthopedic problems. Gloria Dana spent a couple of days in the hospital for an internal infection. Otherwise, everybody seems to have been staying well.

The Prez Box

By Debbie Hood

We finally received the bill from the High school for the Gem Show, and it was pretty reasonable. Wes will bring us a final accounting at the next meeting, but we have had a successful show and will be able to fund the scholarships for another year. All of our hard work has paid off!

This is the time to look around you and see how happy you are with your rock club. Is there something that

could be better? Could you fix a problem we are having? The nominations committee (composed of Bill Hood, Wayne Mills & Jan Ferguson,) are looking for folks to fill positions for next year. Keep in mind that it is not healthy for any organization to always have the same few people always in charge. None of the positions are hard to do, and none require college degrees. What they do require is a willingness to put in small amounts of time to get the work of the club done. So, please, consider stretching yourself just a little and volunteering to run for a position, nominations are open for all positions. If you want to know what is required to hold any office, ask the guy or gal who is doing it. If you are afraid you can't do it by yourself, you can find a buddy to run as your co-position holder. We need to be creative to keep the club running efficiently and make it more fun and satisfying to belong! The most important thing is for everybody to do something.

Along those lines we have decided to take a suggestion to make about half of the programs "How To" programs, so that people can see how do you do various aspects of our hobby...maybe even decide to try that themselves. (Some years ago Wayne Mills did a program on how to construct gem trees. This was shortly after a member who was world famous for his beautiful gem trees had died. Margaret Henson saw the program and has been making gem trees ever since.) This means that half of the President Elects' job of Program planning is already basically done. See how this works?

We also have decided to redo the Field Trip program. We have a Chairman, Wayne Mills. It is *not* his job to lead field trips though, but to co-ordinate field trips to be lead by various people to their favorite sites. I know I would rather go with someone familiar with a site and the target rock than some fellow who, while well meaning, may not be familiar with the place. After all,

not everybody is as intimately familiar with the rocks around here as Ralph Bishop is. But by having our trips lead by people familiar with each site, more of us will also become familiar with it. Also, this approach breaks up a job that could become burdensome for one person to do, while hopefully getting us back into the field and compulsively dragging home rocks to pet. So, here is the thing, we need you to be willing to lead just one field trip to an area you already know, and to talk to Wayne about when to do it, keeping factors like the weather in mind. So, how about it? Will **you** lead just one field trip or give just one program on something you know? Let's make this THE club to belong to!



Birthdays & Anniversaries

Birthday greetings go out to those who are having birthdays in October:

Margaret Henson, Don Nasholm, Shasta Palmer, & Alexis Van Natta. Happy Birthday to all of you & many more!

The Red Book shows no Members celebrating an anniversary in October. *If you don't see your name here when you should, then the information is not in the Red Book. Please write it down and give it to Wes Lingerfelt to get it updated.*



Rock Breakfast

September 22 there were 9 members at Francisco's County Kitchen, and we missed all of you who didn't make it. Where were you? We figured about half of you went to the Hometown Buffet and the other half went to the Country Kitchen in Arroyo Grande. At any rate those who were there had a good breakfast and a good time visiting with each other. Maybe next month we'll all be on the same page again.

"CAMP PARADISE"

By **Bill Brown & Jeanne Watkins-Brown**

We gotta say, without a doubt, we had the best week in a long, long, time ...at about 4000 feet high in the mountains east of Marysville, North of Sacramento; an area known as Strawberry Valley. We were consistently covered in red volcanic dust from head to foot, dodging monster mosquitoes, definitely camping out; all this and, hello, NO cell service (news to us upon arrival); NO internet service, even NO TV! Who'da thunk! (In this day &

age). We who live with all the comforts available had to adjust...but we got over it & did just fine.

Our state organization, CFMS, hit it right on, when they established "camp paradise" ...a full week of lapidary workshops ...and there are two sessions available, so you could go for two weeks!) OOOOhhh! Sooo many choices ...where to begin??? Available classes: wire art, advanced wire art, Ming trees, and lapidary, copper enameling, chain maille, silver fabrication, beading, bead weaving, glass bead making, PMC3, glass fusion, metal casting, soft stone carving & faceting.

We dove right in day one with faceting. Little did we know we'd be immediately addicted! We spent all but one day in facetingso our knowledge of other disciplines is limited...sorry. But our end result is three little beauties ...three cut "brilliant rounds" and one faceting machine went home with us.

The one day we broke away from faceting; we were in lapidary (cabbing) on new "Genies" on loan from Diamond Pacific for the classes. We each completed two cabs. And, well, you guessed it, we newbie's took one of those "Genies" home with us also. I do think our workshop is off to a good start. Bill also learned how to "repurpose" a beautiful round sodalite cab after dropping it, and reforming it into a heart shape ...it's striking ...I like it much better this way. He is setting it onto a silversmith piece for moi.

Every evening had events, one evening we attended an excellent presentation on Meteorites by Mike Havstad from Simi Valley...we do hope he can come & talk to our club. Lots of good info. Another evening Bill watched a presentation on the endangered species of tortoise...some of the club members have a grass roots program of raising and returning the young turtles to the wild. (Note ...I was still in faceting :). What TV?

All in all, the weeks' students created over 300 little beauties of art; we have a sampling of photos following ...some are absolutely amazing. Bottom line, we met some really great people, we learned a lot, and had a ton of fun! Next year, we plan on going both weeks; but I cannot go to faceting until the second week :). I promised.

Bill Brown's handiwork at Camp Paradise.



Selections from other attendees at Camp Paradise.



Jeanne Brown's handiwork at Camp Paradise.



More of Bill's work



Silversmithing- from Wikipedia

A silversmith is a craftsman who makes objects from silver or gold. The terms 'silversmith' and 'goldsmith' are not synonyms as the techniques, training, history, and guilds are or were largely the same but the end product varies greatly as does the scale of objects created.

Silversmithing is the art of turning silver and gold sheet metal into hollowware (dishes, bowls, porringers, cups, vases, ewers, urns, etc.), flatware (silverware), and other articles of Household silver. History:

In Ethiopia the trade of silversmith was practiced by the Jews of Ethiopia, otherwise known as the Falasha. The activity was considered to be inferior to others, as reliant on manual skills.

In the ancient Near East the value of silver to gold being less, allowed a silversmith to produce objects and store these as stock. Ogden states that according to an edict written by Diocletian, a silversmith was able to charge, 75, 150 or 300 denarii for material produce (per Roman pound). At that time guilds of silversmith's formed to look out for the welfare of their number.

Silversmiths in medieval Europe and England formed guilds and transmitted their tools and techniques to new generations via the apprentice tradition. Silverworking guilds often maintained consistency and upheld standards at the expense of innovation. Beginning in the 17th century, artisans immigrated to America and experienced fewer restrictions. As a result, Silverworking was one of the trades that helped to inaugurate the shift to industrialization in America.

Tools, materials and techniques

Jeweler's saw

Snips

Flat file

Half-round file

Jewelers' file

Planishing hammer

Raising hammer

Cross-pein hammer

Ball-pein hammer

Anvils

Stakes

Swage blocks

Riveting

Silver hard-solder

Flux borax

Boric acid

Torch or blow-pipe

Pickle (this is used to dilute sulfuric acid (this is used to remove firescale))

Buffing wheels

Polishing compounds.

Silversmiths saw or cut specific shapes from sterling and fine silver sheet metal and bar stock, and then use hammers to form the metal over anvils and stakes. Silver is hammered cold (at room temperature). As the metal is hammered, bent, and worked, it 'work-hardens'. Annealing is the heat-treatment used to make the metal soft again. If metal is work-hardened, and not annealed occasionally, the metal will crack and weaken the work.

Silversmiths can use casting techniques to create knobs, handles and feet for the hollowware they are making.

After forming and casting, the various pieces may be assembled by soldering and riveting

During most of their history, silversmiths used charcoal or coke fired forges, and lung-powered blow-pipes for soldering and annealing. Modern silversmiths commonly use gas burning torches as heat sources. A newer method is laser beam welding.

Silversmiths may also work in copper and brass, although this is usually confined to practice pieces due to the cost of the metals

Although jewelers also work in silver and gold, and many of the techniques for working precious metals overlap, the trades of jeweler and Silversmith have distinct histories. Chain-making and gem-setting are common practices of jewelers that are not usually considered aspects of silversmiths.

The tradition of making (iron / plate) armor was interrupted sometime after the 17th century. Silversmithing and goldsmithing, by contrast, have an unbroken tradition going back many millennia. The techniques used to make armor today (whether for movies or for historical recreation groups) are an amalgam of silversmith forming techniques and blacksmith iron-handling techniques.

**ORCUTT MINERAL SOCIETY BOARD
MEETING HOME OF MIKE &**

MARGARET HENSON, SANTA MARIA, CA., SEPTEMBER 04, 2012

President Debbie Hood called the meeting to order at 7:00 pm.

Members present were: Debbie Hood, Wes & Jeannie Lingerfelt, Sandy Berthelot, Janis Ferguson, Wayne Mills, Mike Henson & Michael Schmidt. Guests included Paul Berthelot, Margaret Henson, Samantha S. & Bill Hood.

MINUTES: The minutes for the July and August board & general meetings were posted in the bulletin. The minutes were approved as amended.

TREASURER’S REPORT: Wes Lingerfelt gave the treasurer’s report for period ending August 31, 2012. The treasurer’s report was accepted as presented.

CORRESPONDENCE: the information sheets on the insurance for officers and directors were received.

COMMITTEE REPORTS:

1. Bulletin-no report.
 2. Refreshments- next meeting, September 11th, will be pies.
 3. CFMS-two items; first is the “million nickel campaign” endowment fund...discussion followed; second, the CFMS Paradise Camp was changed this year to the first and second weeks of Sept (instead of the last week of August and the first week of Sept).
 4. Membership-no report.
 5. Field Trip-still needs a chairperson. An interim plan was discussed that would have trips every other month by different hosts; e.g. Wes, Wayne, Ralph, etc. (if 6 trip sponsors can be found.)
 6. Adopt-a-Highway – next meeting to be Sat., Sept 8, 2012... meet on the eastbound side of hwy 166 at the S/E junction of highways 101/166 (always on odd months.)
 7. Breakfast-will be held @ Francisco’s @ 1701 N. Broadway in Santa Maria on Sat, Sept 22, 2012 (9:00am.)
 8. Education-no report.
 9. Library- Remember, the library inventory is now listed on our website for club members’ convenience.
 10. Sunshine-no report.
- Old Business-
- 1.) As of this date we have still not received an invoice from Nipomo High School for show rents.

2.) Were all name badges given out to new members?

3.) Were Pioneer Park BBQ reservations made for June, 2013?

New Business-

1.) Wes reported an update on club status with the Registry of Charitable Trusts & the CA Attorney General filings...that the annual raffle application has been filed, etc., and that the listing of the society indicates “delinquent”...which should be an error and Wes is looking into it.

2.) The Board is looking into a new location for our annual meeting... discussion followed.

3.) Mike Schmidt suggested that the purpose for joining this club is to learn how to do rock related projects... board to look at offering more hands on type, lapidary-related programs.

4.) Board looking into more incentive drawings for show workers.

5.) Board looking into enhancing the kids program with hands on/direct teaching /workshops, etc. Discussion followed.

The General meeting is to be Tuesday evening, Sept 11, 2012 @ 7:00 pm. The program will be “HOW FOSSILS ARE MADE” presented to us by Ralph Bishop. The display will be “Fossils”.

Meeting was adjourned @ 8:05 pm.

Minutes respectfully submitted,
Jeanne L. Brown, secretary
September 10, 2012

Note: annual meeting: Santa Maria Terrace retirement home dining room @ 1405 E. Main St, Santa Maria, CA is reserved for the 12/08/2012 annual meeting.

A CALL TO ALL MEMBERS:

OMS needs your rock related donations for door prizes...please contact any board member.

ORCUTT MINERAL SOCIETY - MINUTES OF GENERAL MEETING OASIS SENIOR CENTER, SEPTEMBER 11, 2012

President Debbie Hood called the meeting to order at 7:00 pm.

Mike Henson gave the invocation.

Samantha S. led the flag salute.

Hospitality: We had 32 members and 2 guests attending.

MINUTES: Minutes from the July & August, 2012 Board and General Meetings were published in the newsletter. These minutes stand as printed.

TREASURER'S REPORT: Wes Lingerfelt read the report as of August 31, 2012, and it was accepted as given. He also gave a preliminary report on the gem show; incomplete in that we are still waiting for an invoice from Nipomo High School for show rents.

CORRESPONDENCE: there are a number of show fliers on the hospitality table.

REFRESHMENTS: tonight there are pies made by: Jan Ferguson, Sandy & Paul Berthelot, Lucky, and Jeannie Lingerfelt (both pies and a rum cake thank you!). Thank you all.

SUNSHINE: Paul Berthelot lost his mother...our hearts are with you Paul. Debbie Hood is having knee surgery again soon. Jeanne Brown is having wrist surgery for a torn ligament & carpal tunnel.

MEMBERSHIP: no report.

EDUCATION: no report.

SCHOLARSHIP: no report.

FIELD TRIP: this committee still needs a chairperson...we've been 9 months without a field trip. Wayne Mills has offered to co-ordinate field trip sponsors that will lead one field trip per year; so the club will have a field trip every other month.

Beginning sponsors are Wes, Wayne, Stan & Ralph.

PROPERTY: We have rented all of our tables presently. The Liability Insurance for the Sea Train is \$160.00 to cover the property owner...has been received and paid.

ADOPT A HIGHWAY: next scheduled date is the second Saturday in September (9/08/12). Meet at 8:00 am at the S/E corner of hwy 166 at the northbound off ramp of highway 101.

BREAKFAST: to be at Francisco's at 1701 N. Broadway, Santa Maria, CA on 9/22/12 at 9:00 am.

OLD BUSINESS: still waiting for the rents invoice from Nipomo high school.

NEW BUSINESS: NOMINATING COMMITTEE discussed...voting members to be Debbie Hood, Bill Hood, Jan Ferguson & Wayne Mills. If anyone is interested or has any ideas, please contact one of the above.

Minutes respectfully submitted-Jeanne L. Watkins-Brown, Secretary September 27, 2012

Shop Helps By Brad Smith

Sometimes you need to find the right balance point to place a bail on a pendant or a loop on an earring so that the piece hangs straight. I use some tweezers that I modified to suspend the pendant or earring between two sharp points, allowing it to swing. Any old set of tweezers will do. Spread the tips, sharpen them with a file, and bend the tips at a right angle to point towards each other.

You might think that a couple pieces of dental gold would be valuable, but the alloy becomes a problem if you need the gold in sheet or wire form. Yes the alloy is somewhere around 9kt, so you might try to melt and roll out your own sheet. But the trace metals that dental gold contains to make it a good material in your mouth cause it to crack if you try to forge it or roll it out as sheet.

Sending it to a refiner is prohibitively expensive for small amounts of metal, so a reasonable alternative is to try using it in our work. If you have enough material to do a casting, that's probably the best use for dental gold. If not, try melting it on a solder pad and while molten, divide it into small pieces with your solder pick and then flow the metal again to make little gold balls for use as accents on your designs. *Note: Always use at least 50% new casting grain with old gold when casting.*

You're wearing one of your own pieces, and someone compliments you on it. What do you say?

It's always polite to thank the person, but if that's all you do, you're missing out on a great sales opportunity. Even if you're not actively selling your work, some good public relations are always worthwhile. So if someone does notice what you're wearing, you should have a short sentence or two memorized to take maximum advantage of the moment. What you say could be as simple as:

"Thank you. I design and make my own jewelry. Here's my card."

A question came up this week about how to solder some jump rings to hold blue topaz briolettes onto a necklace. We've all heard about ways to do some soldering close to a stone, and some of us have sized a ring without taking the stones out of their mounts. We've used wet paper towels, garnet sand, cooling gels, and my favorite of suspending the stone in a dish of water. All techniques bank on the

principle of using a small, hot flame to do the job quickly before the stone gets hot enough to crack or change color.

But each job is somewhat of a gamble. Some stones are hardy and some are frail. Jades and jaspers will generally take a lot of heat, but I'd never chance it with the likes of topaz or opal. Trying to shield a stone from the torch is always a betting game, and sometimes you lose.

If you're worried about soldering something close to a stone, perhaps it's time to consider a no-heat method like laser welding. Most jewelry stores have laser welders these days, and the cost of having it done is quite affordable. They used to have problems doing silver, but now seem to do it routinely.

I've used a local shop twice in the last year, once for a piece with little emeralds a "friend" asked me to repair and for a second piece where I needed a safety catch and didn't want the torch heat to expose all the solder lines again.

Most jewelers use a granular pickle called "Sparex" mixed with water. The active ingredient is sodium bisulfate. This can be purchased locally from most hardware stores as a common pool chemical used for adjusting the acidity of the water. It's sold under various names, so just look at the list of active ingredients for 95% or so sodium bisulfate.

An added benefit is that the pool chemical is more pure in form and does not cause the often found brown grime floating on the top of a Sparex pickle pot.

The 21st Annual Big Sur Jade Festival

OCTOBER 5th, 6th and 7th, 2012

Friday 12 pm - 6 pm

Saturday 10 am - 6 pm

Sunday 10 am - 5pm

The 21st Annual Big Sur Jade Festival will be held at Pacific Valley School, located 60 miles south of Monterey, 40 miles north of Cambria on beautiful Hwy. 1, across from Sand Dollar Beach, in the Los Padres National Forest.

This event is a benefit for the Pacific Valley School PTO and the South Coast Community Land Trust. The Big Sur Jade Festival features jade and

other lapidary arts by artists from all across the USA, Canada, and New Zealand

It is one of the largest lapidary shows of its type in the world.

The festival also features selected vendor art, fine food and 3 days of live entertainment.

Admission is free!!!

FREE Lectures & Demonstrations

October 2012 Calendar

Tuesday Oct. 2, 2012 7:00 to 8:30 p.m.	OMS Board Meeting- Meeting at the Henson's home All members are welcome at this business For information or directions call Mike at 934-1308.
?????	Field Trip to be announced- anybody want to lead us to your favorite collecting site? Speak to Wayne Mills.
Tuesday Oct. 9, 2012 7:00 to 9:00 p.m.	OMS General Meeting- • Luis Oasis Senior Center, 420 Soares Ave., Old Orcutt. • Program: <i>Silversmithing</i> with Wes Lingerfelt • Display: handmade silver pieces you have done • Refreshments- Cakes
Saturday, Oct 27, 2012 9:00 to 10:00 am	OMS Monthly Breakfast- The Girl's Restaurant, 1237 E. Grand Ave., Arroyo Grande.

November 2012 Calendar

Tuesday Nov. 5, 2012 7:00 to 8:30 p.m.	OMS Board Meeting- Meeting at the Henson's home All members are welcome at this business For information or directions call Mike at 934-1308.
??????	Field Trip - to be announced - <i>you could be leading a trip to your favorite collecting site! Speak to Wayne Mills.</i>
Tuesday Nov.13, 2012	OMS General Meeting- • Luis Oasis Senior Center, 420

7:00 to 9:00 p.m.	Soares Ave., Old Orcutt. <ul style="list-style-type: none"> • Program- Dr. Gray on "Extinctions" • Display- Best 1 x 1 • Refreshments-Cookies
Saturday Nov. 17, 2012 8:00 to 10:00 a.m.	Roadside Clean up After the cleanup, coffee and pastry at "Francisco's Country Kitchen" in Santa Maria.
Saturday Nov. 24, 2012 9 to 10:15 a.m.	OMS Monthly Breakfast- <i>Sunset Grill</i> 1424 Fairway Dr., Santa Maria

CFMS Show Schedule 2012

OCTOBER 2012

- October 3 - 8: JOSHUA TREE, CA
 Hi-Desert Rockhounds of Morongo Valley
 Joshua Tree Sportsman's Club
 6225 Sunburst Street
 Hours: 9 – 7 daily
 Contact: Wayne Hamilton, (760) 366-2915, cell (760) 401-0375
 Email: waylin2000@msn.com
 Website: www.jtsportsmansclub.com/gemshow.htm
- October 7: FALLBROOK, CA
 Fallbrook Gem & Mineral Facility
 123 W. Alvarado Street
 Hours: 10 – 4 daily
 Website: www.fgms.org
- October 13 - 14: GRASS VALLEY, CA
 Nevada County Gem & Mineral Society
 Nevada County Fairgrounds (Main Building)
 11228 McCourtney Road
 Hours: 10 - 5 daily
 Contact: Kim Moore, (530) 470-0388
 Email: Webmaster@ncgms.org
 Website: www.ncgms.org
- October 13 - 14: TRONA, CA
 Searles Lake Gem & Mineral Society
 SLGMS Show Building
 13337 Main Street
 Hours: Sat 7:30 - 5; Sun 7:30 - 4
 Contact: Jim & Bonnie Fairchild, (760) 372-5356
 Email: slgms@iwvisp.com
 Website: www1.iwvisp.com/tronagemclub
- October 13 - 14: VISTA, CA
 Vista Gem & Mineral Society
 Antique Gas & Steam Engine Museum
 2040 North Santa Fe Avenue
 Hours: Sat 10 - 5; Sun 10 - 4
 Contact: Ray Pearce, (760) 726-7570
 Contact: Lois Harr, (760) 724-0395
 Email: raysrocks@cox.net
- October 20 - 21: ANDERSON, CA

- Shasta Gem & Mineral Society
 Shasta County Fairgrounds
 Briggs Street
 Hours: Sat. 9 - 5; Sun. 10 - 4
 Sara Fenske
 Email: sarafenske@yahoo.com
 Show Website: www.shastagemandmineral.com
- October 20 - 21: LOS ALTOS, CA
 Peninsula Gem & Geology Society
 Los Altos Youth Center
 One San Antonio Road
 Hours: Sat 10 - 5; Sun 11 - 4
 Contact: Steve Jobe, (408) 834-5384
 Email: steve_jobe@sbcglobal.net
 Website: www.pggs.org
- October 20 - 21: PLACERVILLE, CA
 El Dorado County Mineral & Gem Society
 El Dorado County Fairgrounds
 100 Placerville Drive
 Hours: 10 - 5 daily
 Contact: Arlene Williams, (530) 676-2472
 Email: info@rockandgemshow.org
 Show Website: www.rockandgemshow.org
- October 20 -21: WHITTIER, CA
 Whittier Gem & Mineral Society
 Whittier Community Center
 7630 Washington
 Hours: 10 - 5 daily
 Contact: Marcia Goetz (626) 260-7239
 Email: joemar1@verizon.net
- October 26 - 27: WEST HILLS, CA
 Woodland Hills Rock Chippers
 First United Methodist Church
 22700 Sherman Way
 Hours: Fri 3 pm - 9 pm; Sat 10 am - 5 pm
 Contact: Mary Beth Pio, (818) 349-2943
 Email: info@rockchippers.org
 Website: www.rockchippers.org
- November 2 - 4: EUREKA, CA
 Humboldt Gem & Mineral Society
 Redwood Acres Fairgrounds
 3750 Harris Street
 Hours: Fri 9 - 6, Sat 10 - 6, Sun 10 - 5
 Contacts: Toni Tyson or Diane Reed, 707-502-9574, 707-839-2079
 Email: bluiis911@msn.com
- November 3 - 4: CONCORD, CA
 Contra Costa Mineral & Gem Society
 Centre Concord
 5294 Clayton Road (near Ygnacio Valley Rd.)
 Hours: 10 – 5 daily
 Contact: Harry Nichandros, (925) 289-0454
 Email: show-cf@ccmgs.org
 Website: www.ccmgs.org
- November 3 - 4: LANCASTER, CA
 Palmdale Gem & Mineral Club
 Antelope Valley Fairgrounds
 2551 West Avenue H
 Hours: Sat 10 - 5; Sun 10 - 4

Email: pgmc@antelecom.net
 Website: www.palmdalegemandmineral.com

November 3 - 4: RIDGECREST, CA
 Indian Wells Gem & Mineral Society
 Desert Empire Fairgrounds
 520 West Richmond Road
 Hours: 9 - 5 daily
 Contact: John DeRosa, (760) 375-7905
 Email: IndianWellsGems@hotmail.com
 Website: www.indianwells.weebly.com

November 3 - 4: SAN DIEGO, CA
 San Diego Mineral & Gem Society
 Al Bahr Shrine Center
 5440 Kearny Mesa Road
 Hours: Sat 9:30 - 5; Sun 10 - 4
 Contact: Bob Hancock, (619) 889-6886
 Email: rhbobhancock@cs.com
 Website: www.sdmg.org

November 10: VALLEJO, CA
 Vallejo Gem & Mineral Society
 Vallejo Veterans Building
 420 Admiral Callaghan Lane
 Hours: 9 - 5 daily
 Contact: Dan Wolke, (707) 745-1816
 Email: dncwolke@sbcglobal.net

November 10 - 11: SACRAMENTO, CA
 Sacramento Mineral Society
 Scottish Rite Temple
 6151 H Street
 Hours: Sat 10 - 5; Sun 10 - 4
 Contact: Stanley Henneman, (916) 363-5011
 Email: lakota27@sbcglobal.net
 Website: www.sacramentomineralsociety.org

November 10 - 11: SANTA CRUZ, CA
 Santa Cruz Mineral & Gem Society
 Live Oak Grange Hall
 1900 17th Avenue
 Hours: 10 - 5 daily
 Contact: Julia Cornblatt, (831) 687-0509
 Email: juliacornblatt@gmail.com
 Website: www.scmgs.org

November 10 - 11: YUBA CITY, CA
 Sutter Buttes Gem & Mineral Society
 Yuba-Sutter Fairgrounds
 442 Franklin Ave.
 Hours: Sat 10 - 5; Sun 10 - 4
 Contact: Erik Anspaugh
 Email: show@sutterbuttes.net
 Website: www.sutterbuttes.net

November 17 - 18: Livermore, CA
 Livermore Valley Lithophiles
 The BARN
 3131 Pacific Avenue
 Hours: Sat. 10 - 5; Sun. 10 - 4
 Contact: Lee Davisson, (925) 371-0699
 Email: linfo@lithophiles.com
 Website: www.lithophiles.org/lithorama.html

November 17 - 18: OXNARD, CA
 Oxnard Gem & Mineral Society

Oxnard Performing Arts Center
 800 Hobson Way
 Hours: Sat 9 - 5; Sun 10 - 4
 Contact: Brett Johnson, (805) 822-3836
 Email: show_info@oxnardgem.com
 Website: www.oxnardgem.com

FOR SALE

White's Spectrum XLT Metal Detector
Second search coil, and accessories. \$300.00
Call Bill Hood at (805) 481-6860 for more information

FOR SALE

Vigor Centrifugal Casting Machine Model CA-1030
with cylindrical guard and several different crucibles.
8 1/2 inch Burn-Out Oven which will hold a 4-inch flask
and operates on 110V standard current.
Included with the above are wax ring patterns, electric
wax pen, investment vibrator, tongs, flux and more –
everything you need, except the metal, to start making
gold, silver or other metal jewelry.
Price for all is \$250.00 Contact Roger Lehman at (805)
349-2030.

Copyright 2012 Orcutt Mineral Society. Material in this newsletter may be duplicated provided that credit is given this publication and the author(s). For commercial use, the individual author(s) must be contacted. Editor may be contacted c/o OMS, P.O. Box 106, Santa Maria, Ca. 93456-0106, or via club web site.

OMS Webmaster - Wes Lingerfelt – (805) 929-3788.
 Check out our OMS web site at <http://www.omsinc.org> or send e-mail to info@omsinc.org.

OMS Membership \$24.00 for Individual, \$34.00 per couple, \$5.00 Each Additional Family Member, \$5.00 Juniors under age of 18, \$10.00 one-time initiation fee for new members.
 Membership Chairperson is Jeanne Brown (805) 481-1811

2012-OMS Officers

Pres.	Debbie Hood	(805) 481-6860
Pres. Elect	Wayne Mills	(805)481-3495
Secretary	Jeanne Brown	(805) 481-1811
Treasurer	Wes Lingerfelt	(805) 929-3788
Immed. PastPres.	Gloria Dana	(805) 929-6429
Federation. Rep.	Wes Lingerfelt	(805) 929-3788

2012- OMS Board Members

Jeannie Lingerfelt (805) 929-3788
 Jan Ferguson (805) 474-9977
 Sandy Berthelot (805) 349-3977
 Mike Schmidt (805) 260-3741
 Mike Henson (805) 934-1308



ORE-CUTTS (named after, William Orcutt) was published in 1966. Member Helen Azevedo was the first editor Orcutt Mineral Society was founded in 1958, and was named after William Orcutt, a geologist and Civil engineer who worked in the Santa Maria Valley as a District manager for Union oil Company in 1888. In 1889, William Orcutt discovered the mineral and fossil wealth of the La Brea Tar Pits on the property of Captain Alan Hancock. The La Brea Tar Pits are one of the most significant fossil finds in paleontological history. The OMS is a non-profit club dedicated to stimulating an interest in the earth sciences. The club offers educational programs, field trips, offers educational programs, field trips, scholarships, and other opportunities for families and individuals to pursue an interest in the collecting and treatment of lapidary materials, fossils, gems, minerals, and other facets of the Earth Sciences. In addition, another goal of this Society is to promote good fellowship, and proper ethics in pursuit of the Society's endeavors. Operating Rules have been set forth to guide the Officers and members of the Society in accomplishing these aims. Affiliations of the OMS include American Federation of Mineral Societies, and California Federation of Mineral Societies

OMS Editor

Debbie Hood	(805) 481-6860	debilhood1@sbcglobal.net
-------------	----------------	------------------------------------------------------------------------

Orcutt Mineral Society, Inc.
 PO Box 106
 Santa Maria, CA. 93456-0106

ADDRESS CORRECTION REQUESTED

